WRITERS: EDDIE CALDWELL DAN MOYER

PRODUCERS: EDDIE CALDWELL MUSIC OF THE SEA INC.

LENGTH: FEATURE FILM

GENRE: HORROR/HIP HOP/FANTASY

SYNOPSIS:

Dopefly is a famous rapper that's edgy and pissed off at the world. His record label are all Vampires who's in bed with the MOB. The only thing that can defeat them? A Voodoo Laced Mixtape. That's when a long presumed dead after being shot, old school rapper 'Reign Star', and one of Dopefly's personal heroes, resurfaces alive out of nowhere. He knows where the sacred Voodoo laced mixtape is. But before he can reveal its exact location of the mixtape, the old school rapper is murdered! And with that, Dopefly embarks on survival through a perilous weed smoking journey through the hood, dealing with racist politicians, underground subways, a futuristic world, trying to find the Voodoo laced mixtape and take down the Dark Alliance of Vampires. Luckily, along the way he ends up assembling an unlikely cast of characters, 'Sultra' an Exotic and Deadly ex prostitute, his nervous manager Frank Stein, his Asian hip hop producer 'Clipse', who's a low key master at Martial arts, 'Virgil' a sneaky smart charismatic Dragonman, and a street connected White Pimp named 'Cloudy Mack'. Together Dopefly and his new team of unlikely characters will uncover this fantastical underworld that had been lurking right in front of them the entire time. It's 'Underworld' meets 'Straight Out Of Compton' meets 'Sin City'. The question is, Is this world real or is it not?

LOVE INTEREST:

The wife of a mobster who had secretly funded Dopefly's first album. She's desperately in love with him.

STAKES

External: Find the mixtape to defeat the vampires, their allies, and save the world.

Internal: Rediscover passion for music; reconnect with roots; find courage to do something different.

Philosophical: individuality vs. community; freedom of choice vs. responsibility and duty

FORMAT

Broken into chapters ala Pulp Fiction only they're called "Tracks." Track one is called 'Blood, Bottles, & Sin'.

Track two is called 'Blood, Gangsters, & Fantasy'.

Track three is called 'Blood, Supernatural, & Armagedon'. Grainy 70s filter over vampire action sequences.

MUSIC of all genres plays throughout, mostly hip hop, 1000's of songs available at minimal expense. Reminiscent of Wolf of Wall Street. Music Of The Sea will provide all of the music.

Buzz: Dopefly Merchandise is selling and available at Walmart, Etsy, etc.

Director: TBA

Talent Attached: Lil Durk

MAIN CHARACTERS

Dopefly: Young rapper 30's. Ex Pimp, Famous, Edgy, a tortured artist type who has to put on the tough guy front for his persona. Kinda like Tupac.

Sultra: Ex prostitute turned Mercenary, Beautiful, Exotic, Feisty, and Street Hardened.

Clipse: Sidekick, Music Producer, Asian, Gamer, Philosopher, Kung Fu master.

Joey Moon: The bad guy vampire music exec. Handsome. The kinda face you naturally hate. Broad shoulders. Ruthless. Nearly 200 years old.

Frank N. Stein: shady lawyer, nervous, drug addict, clearly he's comprised of different parts of people, but he plays it off as a childhood bike injury, and for some reason, everyone believes him.

Jimmy Salino: Mob Boss, foul mouth, Greasy, walks with a distinctive limp, and ruthless.

COMPARABLE FILMS

Sin City, Underworld, Straight Out Of Compton, Matrix, Blade, Paid In Full



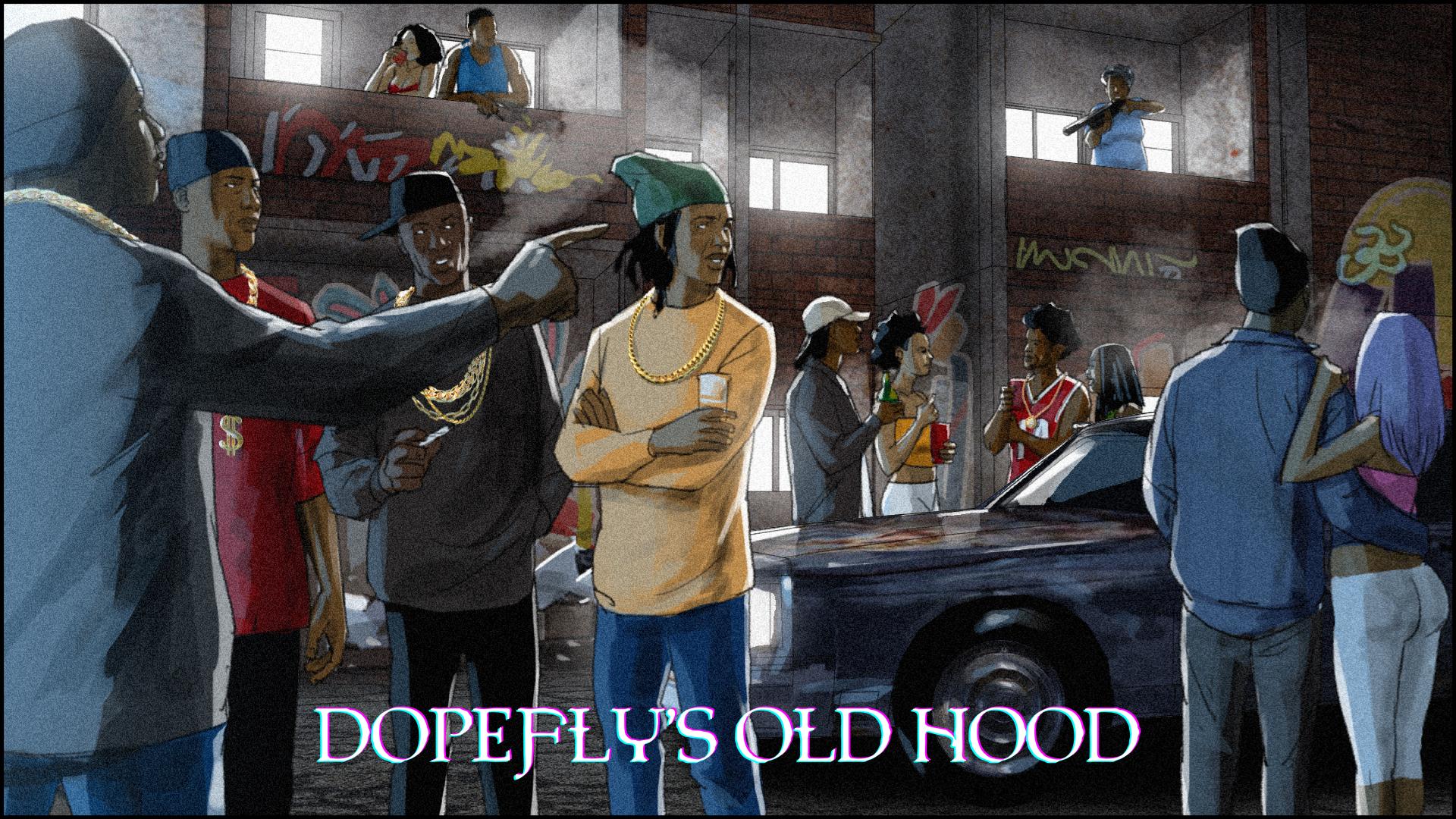
A MUSIC OF THE SEA PRODUCTION



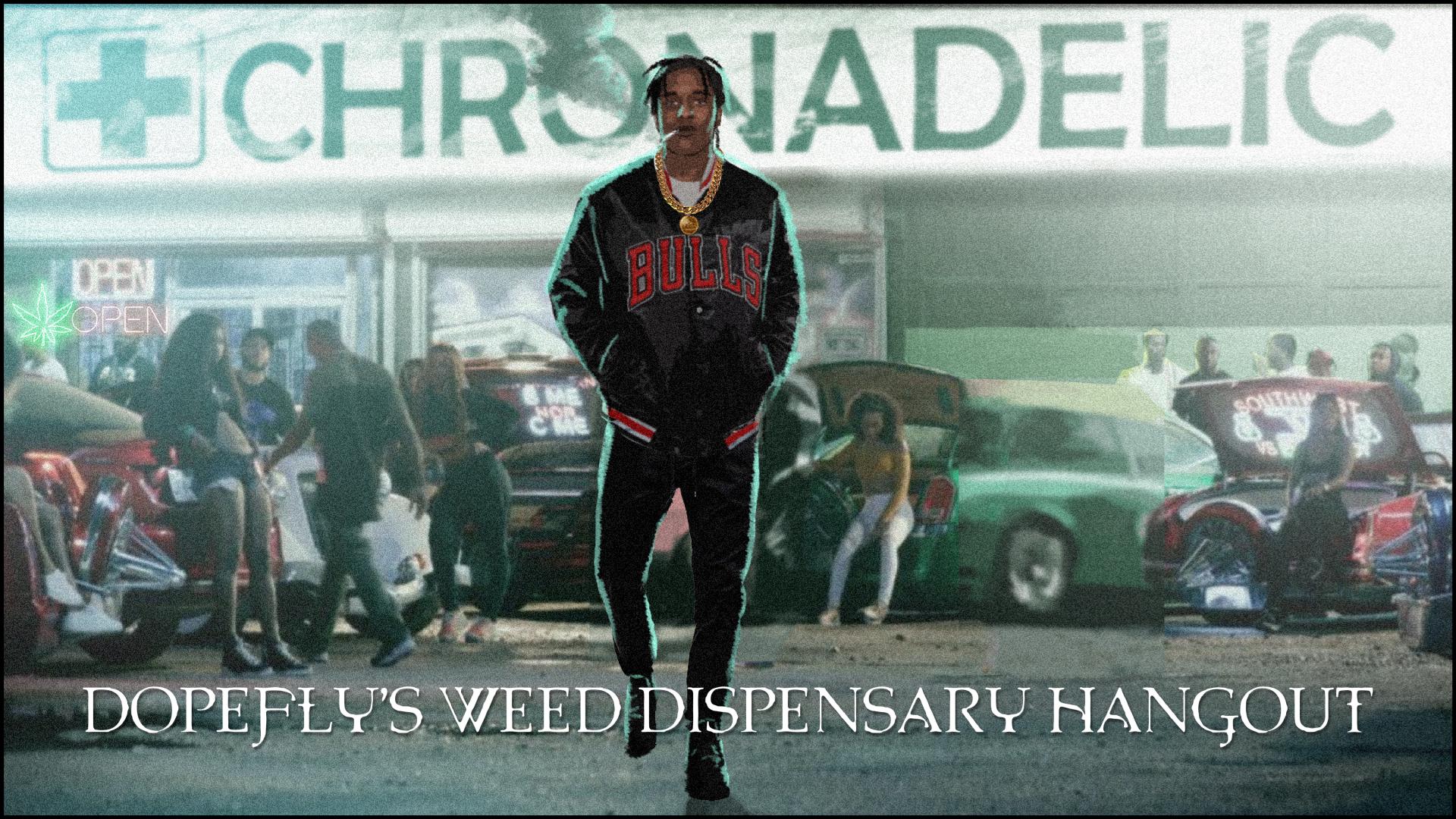




















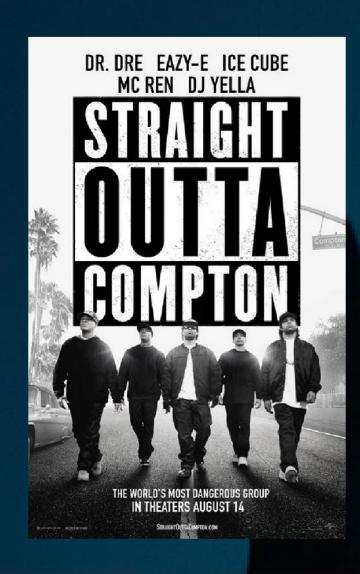


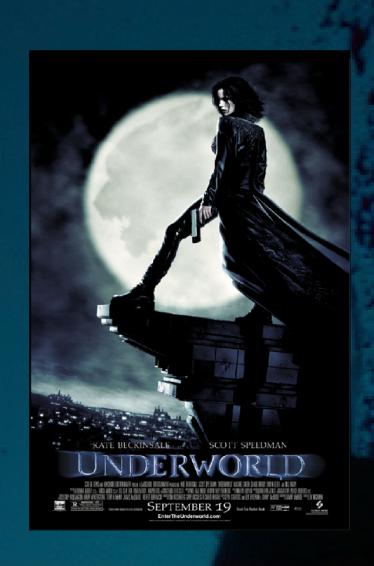






COMPS







Dopefly assembles an unlikely cadre of allies that will uncover a fantastical underworld lurking just beneath the veneer of normalcy in their city.









DOPEFLY

A superstar rapper in his 30's, Dopefly's gritty exterior belies the tortured artist within. Like Tupac there's both a Jekyll and Hyde lurking inside. His former life of pimping has kept him close to the streets despite his meteoric rise in the music industry and it helps him navigate the treacherous journey ahead...

III AID

Dopefly's idol who's an Old School

pioneer of rap that keeps us

questioning our own existence.

Will he suck us in his nefarious world?

Who knows?







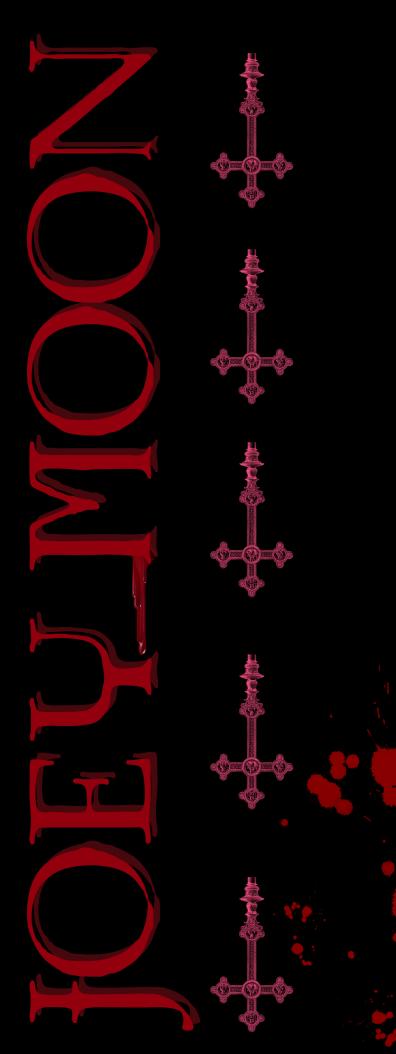


CHIPSE

Asian polymath could quick-This scope snipe you from across the map Call of Duty while playing programming the 808's on a new beat he's creating for Dopefly while time waxing poetic the same on Bertrand Russel's idea of a utopic society. Did I mention he's a karate master? He is. All this makes him the perfect sidekick for Dopefly on the journey to find the voodoo laced mixtape

SUPPORTING ŁEAD





This conniving music executive is strikingly handsome with power in his broad shoulders that can guide any shaking hand to sign on the dotted line. He also happens to be a 200-year-old vampire that will do anything in his power to stop Dopefly from escaping the grasp of the record label and obtaining the legendary mixtape.









The film is broken into chapters a la Pulp Fiction. They're called...

FRACKS



"BŁOOD, BOTTŁES & SIN"

















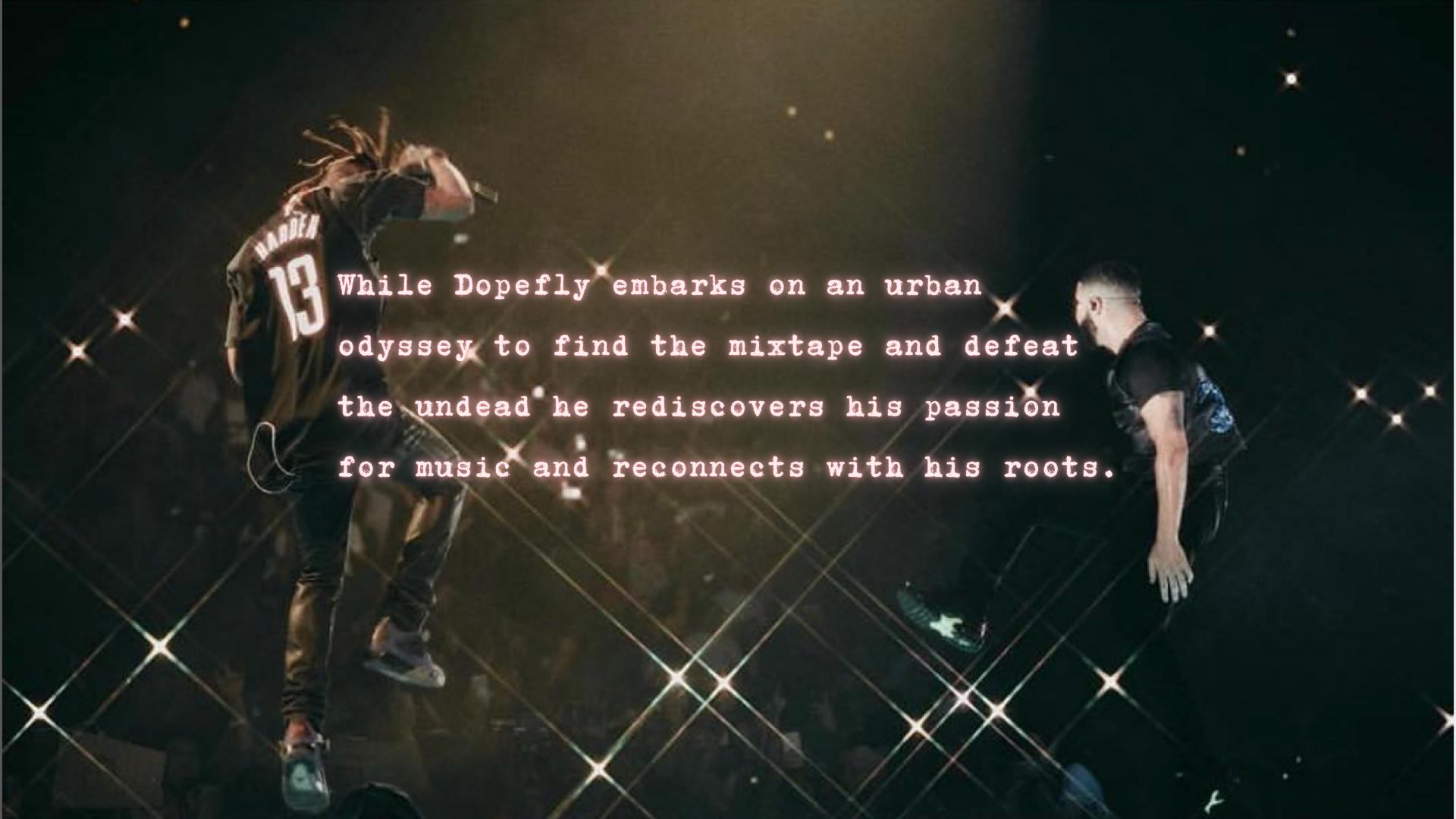












Dopefly has a unique opportunity to capitalize on the vast music library that Music Of The Sea has at their disposal.



The film will be infused with spectacular music across genres.



EXECUTIVE PRODUCERS: Eddie Caldwell

PRODUCERS: Eddie Caldwell, Preston Holmes, and Music of The Sea Inc.

WRITERS: Eddie Caldwell & Dan Moyer

CASTING DIRECTOR: Vicky Thomas

The Executive Team anticipates a production budget of \$20-\$50 million with stars attached and a revised budget of \$5-\$10 million without stars.

The picture is poised for traditional publicity outlets like Variety and Deadline but will also be in a unique position to publicize in the major genre publications like Fangoria, Dread Central, Bloody Disgusting and Rue Morgue



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CONTACT: EDDIE CAŁDWEŁŁ – EDDIE@MUSICOFTHESEA.COM





















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