

Mathew Lacroix & Jeffery M. Wilson

A BROKEN THREAD

THE LOST HISTORY OF HUMAN CIVILIZATION

SUMIER TO ATLANTIS



MEGALITHIC STRUCTURES

A shrouded mystery, megalithic architecture, a profound connection between these ancient structures and the symbols that adorn them. Current archaeological excavations, advanced dating techniques, and interdisciplinary collaborations have brought us closer to unraveling their secrets.

These remarkable achievements of our prehistoric ancestors, showcase their architectural skills, engineering and secret knowledge.

We invite you to embark on a journey of discovery, to marvel at the accomplishments of those who came before us. How these lost civilizations connect us to prehistoric cities and cultures, that ignite our curiosity across the dry expanse of time.

What is the true meaning behind the symbols of the pinecone and handbag? These Sumerian and Egyptian symbols are seeds of connections that until now science and myth have yet to connect.

New evidence from current archeological sites in Turkey and Syria show that these important symbols chiseled into these structures played a crucial role in the rise and fall of ancient civilizations throughout history. From the secrets of the Anunnaki and kingship, to cuneiform tablets and the origins of civilization itself.



GUIDED BY OUR HOSTS MATTHEW LACROIX & JEFFERY WILSON

A portrait of Matthew Lacroix, a man with short brown hair and a beard, wearing a dark blue jacket over a dark blue t-shirt. He is gesturing with his hands as if speaking. The background is dark and out of focus.

MATTHEW LACROIX
AUTHOR, *THE STAGE OF TIME*

A portrait of Jeffery Wilson, a man with a shaved head, wearing a dark blue button-down shirt. He is resting his chin on his hand, looking thoughtfully at the camera. The background is bright and out of focus.

Jeffery Wilson
Creator of
The Conspiracy Farm

FROM ATLANTIS TO SUMER

SYNOPSIS

Col. xii

Col. xiii

The Sumerian Creation Myth: Text relating to the tale of the Great Flood appear all throughout time in the human creation mythos, such as the Atrahasis and the Epic of Gilgamesh. The tale is most famously told as Noah and his Ark from the biblical Book of Genesis. But these Pre-diluvian stories date back to some c.2600 BCE in their written form, but it's thought to be much older, preserved by oral tradition for perhaps thousands of years.

Dates associated with the prehistoric peoples of the world's first known presence of Homo sapiens.

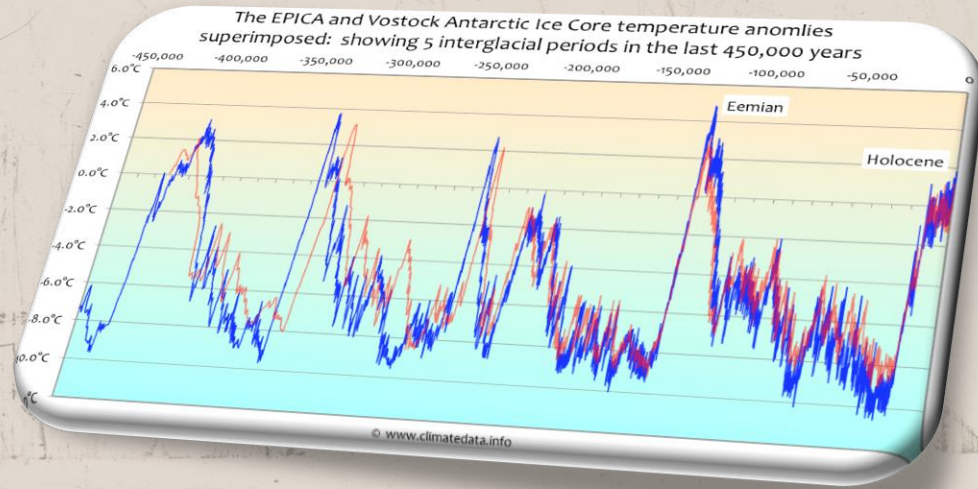
The four categories,

The Paleolithic (before 50,000 years ago),

Upper Paleolithic (50,000 to 12,500 years ago),

Holocene (12,500 to 500 years ago)

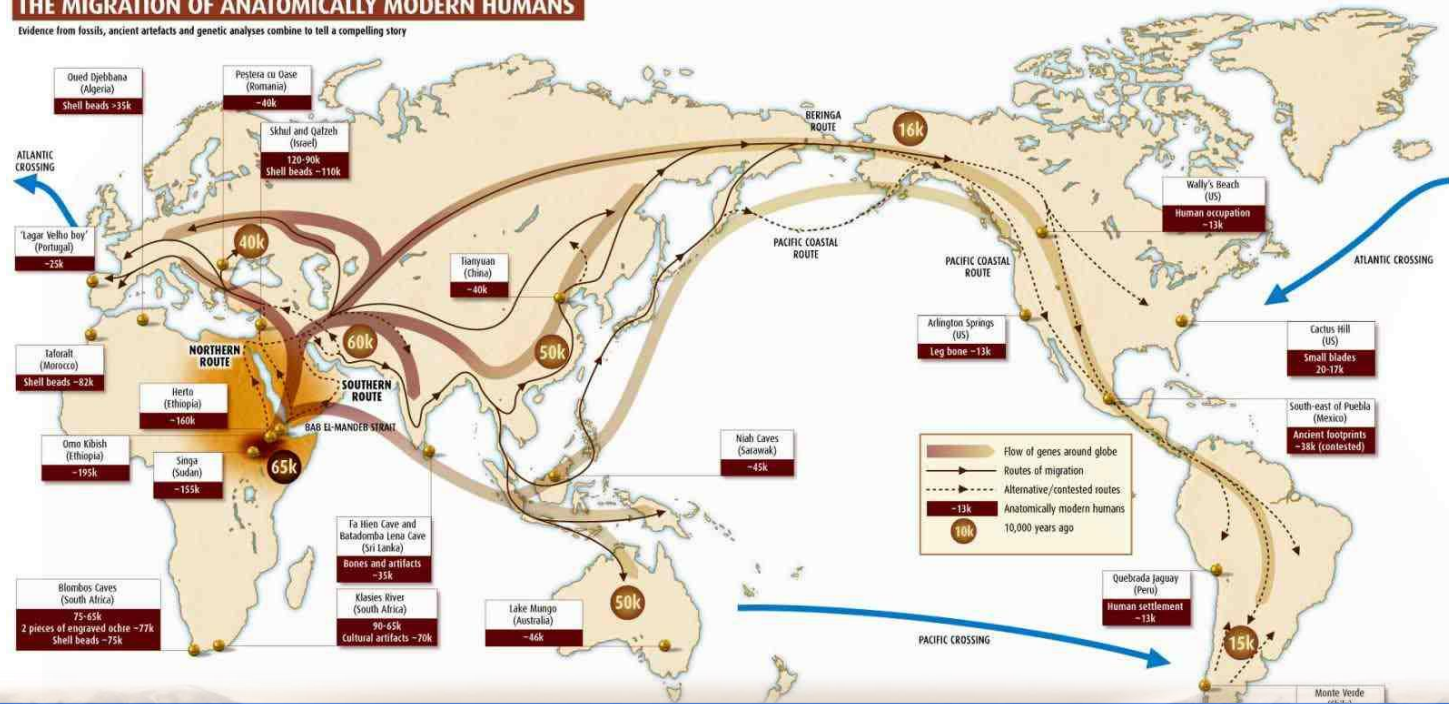
Modern Age -(500 years ago- Current exploration).



But.. we know that homo genism has been around a lot longer. What of those cultures rituals behaviors and peoples. From the Anunnaki to the pre Olmeac. Those religions their technology, those genetic trees that bore no fruit. Or did they? What worlds have washed away, through time?

THE MIGRATION OF ANATOMICALLY MODERN HUMANS

Evidence from fossils, ancient artefacts and genetic analyses combine to tell a compelling story

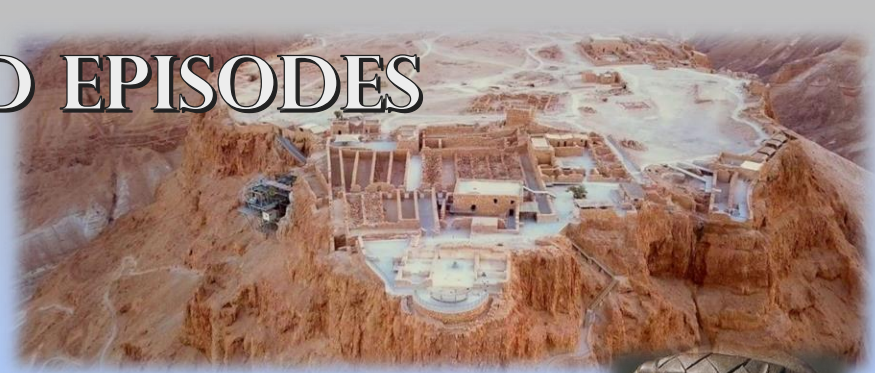


The Homo group — including our own species, Homo sapiens — began arising more than two million years ago, the museum said. It's distinguished by bigger brains, more tool-making and the ability to reach far beyond Africa. Our species was distinguished about 200,000 years ago and managed to survive and thrive despite climate change with the aid of perhaps unknown forces? While we started in temperate climates, about 60,000 to 80,000 years ago the first humans began straying outside of the continent in which our species was born. What other cultures did they find? How old is civilization?

A BROKEN THREAD EPISODES

Follow Matthew Lacroix and Jeffrey Wilson as they traverse the known and unknown world. To find the hidden connections never before linked. Investigating the lost evidence of new archaeological finds. Opening doorways and chambers to unexplored connections between myth and reality.

- *Episode 1: The Lost Civilizations and origins of Eridu*
- *Episode 2: Sumerian Kings and the Deluge*
- *Episode 3: Lake Van and the Lost Ararat Civilization*
- *Episode 4: Rise of the Atlantean, Egyptian and Athenian Cultures*
- *Episode 5: Global catastrophes and the Great reset*
- *Episode 6: The New Time line.*

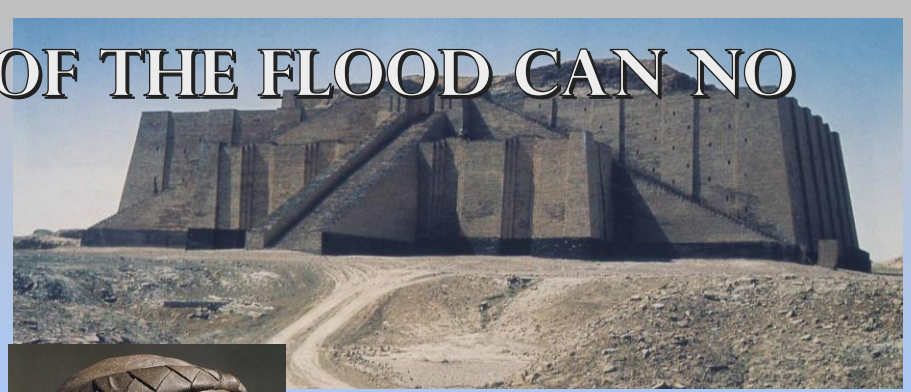


THE BIBLICAL NARRATIVE OF THE FLOOD CAN NO LONGER BE MAINTAINED

The Bible once considered the oldest book in the world, completely original, and of divine origin until.

Expeditions to Mesopotamia deciphered Cuneiform tablets that challenged the traditional view of the Bible with stories, motifs, and symbols which appeared in the pre biblical narrative; among these, The Sumerian Flood Story, the first known account of Noah's Ark.

The tablets discovered in the ruins of the ancient city of Nippur deciphered as part of a pre-biblical account of Noah's Flood suggests that the traditional interpretation of the Bible needs to be rethought while, to others, the Mesopotamian account of a great flood corroborated the biblical story, just from another point of view debated today.



THE HISTORICITY OF THE BIBLICAL NARRATIVE OF THE FLOOD CAN NO LONGER BE MAINTAINED.

This six-part docu-series challenges the status quo of where we think humans come from their religions and the civilizations they spawn. Did the pre diluvian flood wash away the physical evidence. Greater culture than any of us could ever imagine created megalithic structures we still don't understand today.

Colossal stone structures have fascinated and bewildered archaeologists for centuries, offering glimpses into the lives and beliefs of our distant predecessors.



PROPOSED ERAS AND AREAS COVERED.

Earliest Egyptian Myths Recorded.

c. 3000 BCE

Hathor, known as Mistress of Dendera, cult center flourishes in the city of Dendera.

c. 2500 BCE

Osiris as Dying and Reviving God and God of the Dead appears in Pyramid Texts.

2285 BCE - 2250 BCE

Life of Enheduanna, daughter of Sargon of Akkad, and world's first author known by name.

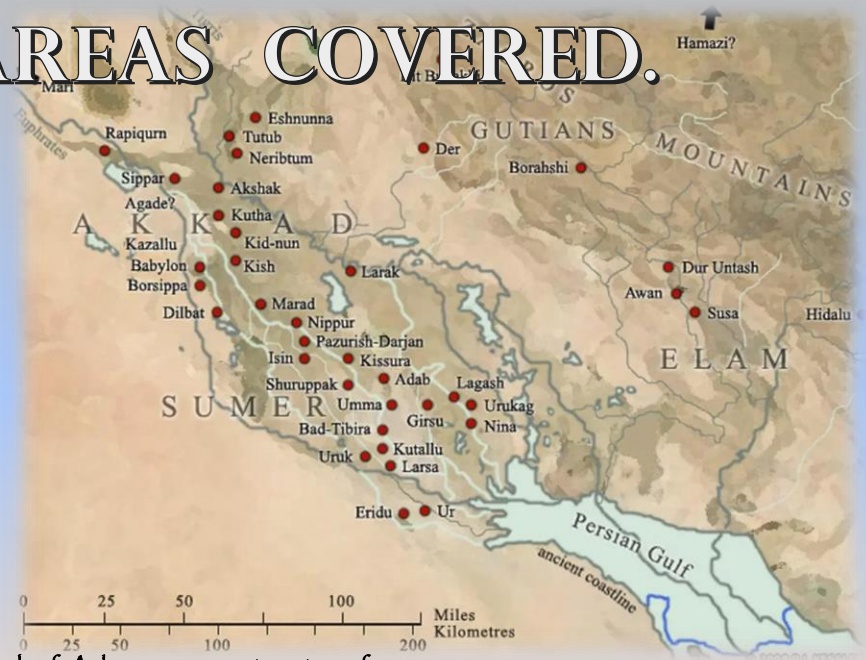
c. 2150 BCE - c. 1400 BCE

The tales of Gilgamesh written which inform The Epic of Gilgamesh

c. 1640 BCE - c. 1700 BCE

Written form of the Atrahasis Myth of the Great Flood.

c. 1300 BCE



The Myth of Adapa appears in written form.

c. 1120 BCE

Extant copy of the Sumerian Enuma Elish (creation story) is made from much older text.

c. 826 BCE - c. 823 BCE

Mahabharata likely composed.

c. 800 BCE - c. 700 BCE

PROPOSED ERAS AND AREAS COVERED.

Homer of Greece writes his Iliad and Odyssey.

753 BCE

The legendary founding date of Rome.

c. 700 BCE

Greek poet Hesiod writes his Theogony and Works and Days.

c. 515 BCE - 70 CE

Biblical Book of Genesis revised, along with other Hebrew scripture, during the Second Temple Period.

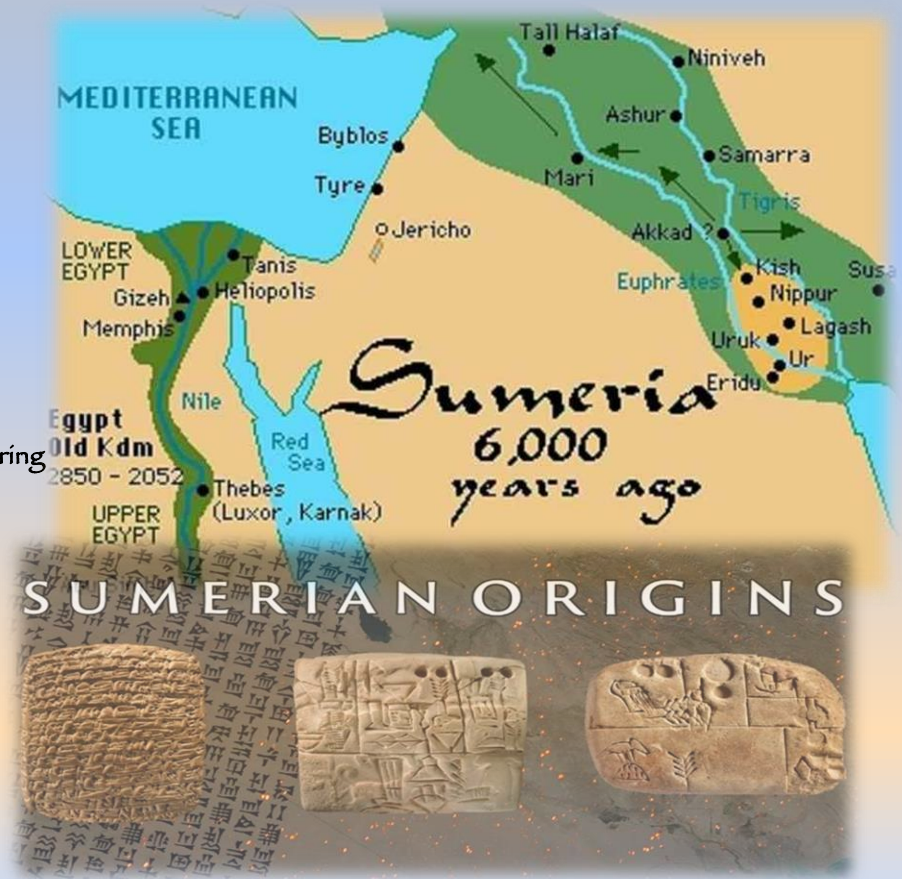
c. 400 BCE

Roman tale of mythical twins Romulus and Remus first recorded.

c. 400 BCE - c. 200 CE

Bhagavad Gita likely written down

c. 200 BCE - c. 200 CE



AUDIENCES

PRIMARY

Network

In 2021, TLC had a U.S. audience of 80 million, and Discovery had an audience of 81 million. Both channels were also popular abroad and, indeed, they had an audience of almost 357 and 266 million outside North America, respectively.

SECONDARY

Streaming

Science has never been explored quite so artistically as it has on streaming platforms. Docu collections of engaging films and series that tackle health, nature, history, technology and more grow in popularity every cycle.. Netflix alone has amassed millions of subscribers and Science based docu-series are one of the most popular binged shows

TERTIARY

World

Studios have become more eager to develop documentaries in-house rather than chase finished films.

“Going to a Sundance and getting a massive payday off a documentary — this doesn’t exist anymore,” the manager said. “[The financiers] are also looking at their bottom lines.



National Geographic

National Geographic Documentary Films is committed to bringing the world premium documentaries that cover timely, provocative and globally relevant stories from the very best documentary filmmakers in the world. Furthering knowledge and understanding of our world has been the core purpose of National Geographic for over 130 years, and today we are committed to going deeper, going further, and continuing to push boundaries through the beauty and power of documentary filmmaking

Discovery Channel

Whether you're into heartwarming wildlife stories, thrilling adventures or scientific marvels, the Discovery family of networks has it all! With brand new series and documentaries, the possibilities are endless. Take a look at some of the incredible content coming soon to your TV and electronic devices.

DISTRIBUTION



INVESTMENT

BREAKDOWN OF INVESTMENT.

<u>COST BREAKDOWN</u>		<u>PROPOSED INVOLVEMENT</u>	
PRE-PRODUCTION	\$150,000	ENTITY #1 REQUESTED	25%
PRODUCTION	\$100,000	ENTITY #2 REQUESTED	25%
POST-PRODUCTION	\$100,000	ENTITY #3 REQUESTED	25%
		AMOUNT RAISED	\$20,000
TOTAL BUDGET	\$350,000	STILL NEEDED	92.3%



MATTHEW LACROIX

Matthew LaCroix is a passionate writer and researcher who grew up exploring the outdoors of northern New England. After college, he began studying ancient civilizations, philosophy, quantum mechanics, and history. His focus became uncovering and connecting the esoteric teachings from secret societies and ancient cultures that disappeared long ago

JEFFERY WILSON

Producer, host, and commentator for several online media productions. Responsible for launching projects, hiring members of the creative team, and overseeing all elements of pre-production, production, and postproduction. Manage business operations and offer advice and sign off on all major creative decisions. Make key decisions on marketing plans, public relations, advertising, and distribution.



SOHN GUESSFORD

Professional producer and executive. Accomplished in developing and delivering successful film, television, and marketing productions, according to schedule, budget, and content standards. Collaborative in working with strategic and creative teams, to develop and produce quality content. Sohn has a diverse background and vast array of skills and knowledge and the nuance to apply them to such a substantial and delicate project.

